



the Communicator

STUDENT PUBLICATION OF THE BRONX COMMUNITY COLLEGE

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By Subscription

Novel "Learning Machines" For Programmed Instruction



PEGGY GILLEN, Nursing student, using teaching machine.

An experimental use of a "learning machine" and "programmed instruction" has begun at Bronx Community College, which is a demonstration center for the New York State Associate Degree Program in Nursing, supported by the Kellogg Foundation. The "Autotutor, Mark II," developed by Western Design and Electronics, a Division of U.S. Industries, Inc., is being used to instruct a selected group of students in the Nursing Curriculum in asepsis, a unit in the course in Nursing Science. The programmed material for self-study in asepsis was developed by Marie Seedor, a doctoral candidate at Teachers College, Columbia University.

Control Group

Half of the first year's students in the two-year associate degree program in the Nursing Curriculum at Bronx Community College are using the "Autotutor" to learn the theory and techniques of asepsis. The other half of the first year's class is being treated as a control group, instructed by con-

ventional, lecture-discussion methods. The faculty of the Nursing Department at Bronx Community College continues to supervise the clinical applications of the subject matter by all students.

Faculty Better Utilized

The "learning machine" experiment is taking place on three campuses, con-currently—at Bronx Community College, the University of Rochester and Dutchess County Community College. The purpose of exploring the use of "programmed instruction" and "learning machines" is to free the faculty for individualized and advanced instruction. This is especially important in the area of Nursing, where the number of well-trained teachers is not able to keep up with the demands in this rapidly expanding field.

During the course of this experiment, students in both groups are keeping daily logs of their reactions, progress and growth to contribute to a better understanding of the effectiveness of these types of instruction.

Registration Soars

Mr. John D'Andrea, Registrar, recently released an enrollment report for the Fall Term of 1961.

There are 1,072 Day Session Matriculants, of whom 432 are in Liberal Arts, 117 in Pre-Engineering, 208 in Business and Commerce, 50 in Chem. Tech. and Pre-Pharmacy, 118 in Elec./Mech. Eng. Tech., 34 in Medical Lab. Tech., and 113 in Nursing.

There are 661 Evening Session Matriculants, of whom 177 are in Liberal Arts, 59 in Pre-Engineering, 271 in Business and Commerce, 16 in Chem. Tech., 87 in Elec./Mech. Eng. Tech., 48 in Medical Lab. Tech and 3 in Nursing.

In addition, there are 45 Evening Session Matriculants attending Day Session, 1,182 Evening Session Pre-Matriculated Students, and 409 Evening Session Non-Matriculated Students.

The total student body is 3,369. In Feb. 1959, the student body numbered 125.

Folksinger at B.C.C. Next Week

Cecily Tell, a young folksinger and guitarist of outstanding ability, will appear at Bronx Community in the Student Lounge on Tuesday, December 12, at 3:30 P.M. Miss Tell's repertoire includes a wide variety of American and international folksongs, and her performances have been described as "extremely sensitive" and "authentically interpreted."

Miss Tell is twenty years old and displays great personal charm and attractiveness. She is a graduate of Music and Arts High School and attended Brooklyn College. She is interested in both theatrical and fine arts and is scheduled to appear in an off-Broadway production later this season.

SENIOR DANCE NEEDS YOUR SUPPORT

Third Annual Carnival Huge Success, Houseplans and Students Reap Praise

by Alice Klein

On December 1, 1961, B.C.C. held its third annual carnival, the theme of which was "Around the World." The student cafeteria was lavishly decorated in green and yellow, depicting a motif of South America. The booths operated by the six houseplans and two clubs participating in this gala affair represented Israel, Mexico, Germany, China, France, Japan, England and the United States.

The oldest girls' houseplan in B.C.C., Sigma Epsilon Xi, planned and operated a mock-marriage booth, beautifully decorated in the colors of Israel, blue and white. Japan was represented by Beta Gamma Phi. Their booth was one of the most difficult ones, because it was necessary to stand up a coke bottle by using a ring attached to a string on a stick. If you wanted to find out how good you were at tossing chips into a plate, you went to Electra Phi's booth. You not only showed your skill, but you got a feeling of being in England. For the people who always dreamed of being great matadors in Mexico, their dreams came true when they tried to throw a ping-pong ball into the bull's open mouth at the Business Club's booth. The German Club, of course, represented Germany. At their booth, you had to try to pitch a ping-pong ball into a bowl filled with water and a gold fish.

Dr. Matheney Resigns Post

by Barbara Schneebaum



Dr. Ruth Matheney, R.N.

President Morris Meister, at a meeting of his cabinet held on Nov. 17, announced the imminent resignation from the college of Dr. Ruth V. Matheney, head of the Nursing curriculum.

In his report to the B.C.C. Administrative Council, delivered on Nov. 8, President Meister attributed this unfortunate loss to budgetary arrangements and impositions which give rise to difficulties in the recruitment of instructors in Nursing.

At the time this issue of the *Communicator* went to the printers, Dr. Matheney had not been interviewed concerning her resignation; caught napping, we learned of the decision too late to arrange an interview.

Three-Semester Tour

Dr. Matheney came to B.C.C. from Queens College in Sept. 1960. A graduate of St. Elizabeth's School of Nursing, she received her B.S. from Vanderbilt University and her M.A. and Ed.D. from New York University. She taught psychiatric nursing at N.Y.U. and is the co-author of a book entitled *Patient Centered Approaches to Psychiatric Nursing*. She is also an active member of the State Board of Examiners of Nurses.

B.C.C.'s loss is Nassau Community College's gain: in February, Dr. Matheney will join the staff of that institution as head of the Nursing curriculum.

Ariston Metron, which means nothing in excess, had a booth especially for the card sharks. You had to throw darts at playing cards; the higher the card, the more points you received. This booth represented China. We were able to find out which girl had the most beautiful gams in Sigma Omega Pi. This was the French Can Can Toss booth. It was not a very easy task to ring the girls' legs, but all tried and had fun doing so. Phi Beta Gamma, one of the newest girls' houseplans, had the booth which depicted the famous U.S. past-time—baseball. At this booth, you tried to show your potential of being a great pitcher by throwing rubber balls into a bucket.

The main event of the evening was a dance contest. The Fordham Dance School graciously sent instructors over to help our own Miss Marian Stringham judge the contest. It consisted of a Fox-trot, Cha-Cha, Lindy and Twist. Miss Stringham, with the help of her dance class, also gave exhibitions of dances from Greece, Israel, and England. With a little coaxing from the audience, the instructors from Fordham Dance School gave a twist lesson and exhibitions of other popular dances.

If you were wondering who helped take your money and your coats, don't any more—for they were all volunteers from the various houseplans and clubs in the school.

The decoration of the "Grand Ballroom" was supervised by Elinor Kassin, the chairlady of the committee, and her three co-chairladies, Bonnie Gustav, Helen Getter and Alice Klein.

The carnival was sponsored by the Central Houseplans Association. Saul (Scotty) Silverstein, President; Fred Kliban, Vice-President; Carol Lewis, Secretary; and Elinor Kassin, Treasurer, along with representatives from all houseplans and clubs, put many long and hard hours into getting prizes from neighborhood stores and friends, making this Carnival the great success it was.

Harriet Goldstein Memorial Award

Paris Lures B.C.C. UNESCO Counselor



Dr. Alexander Joseph

Dr. Joseph, head of the Mathematics and Physics Departments, has just returned from a week's sojourn in Paris. He attended a conference of UNESCO, dealing with the development of a Source Book for the teaching of Physics and Chemistry at the university level. This book will later be printed in at least six foreign languages for use in Africa and other under-developed nations.

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Iffs, Ands or Buts

In the last issue of the *Communicator*, an editorial appeared concerning the Speaker Ban imposed by the Administrative Council of CUNY. We urged the upholding of the law of the land. This, we believed, was the crux of the Council's decision. Others believe the issue is to be found elsewhere. In order to arrive at an intelligent opinion on the matter, we should like to bring to our readers' attention the following items:

On Nov. 13, the United States Supreme Court refused to rule on a contention by N.Y.C.'s Commissioner of Parks, Newbold Morris, that he had the right to deny a speaking permit to American Nazi George Lincoln Rockwell, who wished to make an address in the city's Union Square on July 4, 1960. New York State's highest court ruled *in favor* of Rockwell, upholding a lower state court opinion that "the right of free expression is not to be entrusted" to prior administrative restriction of contemplated violations of the law.

In his introduction to *The Fine Art of Propaganda*, Clyde R. Miller, Secretary of the Institute for Propaganda Analysis, Inc., points out that "Some would bar undemocratic speakers from our radios, our periodicals, and our public platforms, but this would be to surrender our most cherished principles of free discussion—essential to democracy—and to adopt methods of the dictators. Such a course would be tragic. Others would meet dangerous propagandas with direct counter-attacks—with so-called counter-propaganda—but the result of this would be flattering in most cases to those attempting to undermine American civilization. It would focus unwarranted attention on their utterances. It would stimulate rather than counteract their influence. This course would also have tragic consequences. Democracy furnishes the way to cope with its enemies from within as well as from without. This way is the way of democratic education"

The ancient Greeks, as we all know, "had a word for it." The last ones on the subject are Quintilian's; he urged policy formulators to accept or reject a policy if it failed to meet any of the three tests to be applied to it: Is the proposal *possible*? Is the proposal *expedient*? Is the proposal *honorable*?

A Dressing Down

At the recent Freshman Dance held in the Grand Ballroom of the Concourse Plaza, we were struck by two factors: the attendance and the dress. Less than twenty percent of the freshman class was represented. This is a poor showing, indeed. Are we reaching new depths in apathy? An excellent band was in attendance; liveried waiters served refreshments; many faculty members and department heads managed to be present, in spite of an already over-crowded schedule. Certainly, the freshmen should be aware that social activities not only deserve their support but are also a part of the process of becoming a well-rounded individual.

Those students who did appear were, for the most part, inappropriately dressed for the occasion and the place. It is a poor reflection not only on themselves but on the college as well. Leather jackets, dirty chinos, sweat socks, torn sneakers, unshaven faces, tight skirts and toreador pants . . . LADIES AND GENTLEMEN . . . bespeak inexcusably bad manners.



Letters to the Editor

Dear Editor: In your editorial "The Law of the Land," you state "No one can seriously contend that the seven college presidents and the Chancellor, our leading educators, would condone the silencing of any individual who held views contrary to the majority."

Your contention is that the reason the ban was imposed is that communists do not have the right to freedom of speech.

This line of reasoning might hold up except for one fact. Mr. William Buckley, Jr., the editor of National Review Magazine, was also banned from Hunter College. His case has been taken up by The New York Civil Liberties Union and will be taken to court on the grounds that he was denied his civil rights.

Fortunately, the Smith Act cannot be made the whipping boy in this case.

Charles J. Harten, Student, Evening Session.

U.S. Federal Aid to Ed. A Topic to Debate

by Carol Andrea

As a student whose tuition costs are partially borne by the City and the State of New York, I should like to express my views concerning one of the more important issues of our day: Federal Aid to Education.

The financing of public elementary and secondary education is quite properly a State and local responsibility. I oppose expanded Federal aid to education because it would be a "foot in the door" toward a federally controlled system of education.

Federal aid to education would stymie local initiative, a very necessary ingredient to an adequate school system, and would increase overall school costs. To transfer general educational costs to the Federal Government would result in increasing Federal taxes or a boost in the current national debt, thus feeding the fires of inflation. Either of these consequences would undermine our educational system and all other aspects of our economy.

It is fallacious to conclude that more schoolrooms will be constructed by the use of the Federal dollar than with state and local dollars. In fact, I believe that in the long run we will get fewer schoolrooms and increases in teachers' salaries if we seek Federal aid for public education.

The Federal aid to education program is thrown before us as an emergency measure. I do not believe an emergency exists, except in a few special areas in the South. There is no demonstrated emergency. There is massive evidence to demonstrate that we are making real progress at the state and local level in meeting the educational needs of our nation.

Central Regimentation Dictates Course Content

Federal support of education means a transfer of responsibility from the home to a bureaucracy, from local districts to Washington, D. C. It means Federal rather than local control, a central regimentation that will eventually extend to curriculum content. Here, for example, is what President Roosevelt's Advisory Committee on Education said in 1938 about Federal control of vocational education: "Much of the very unwise existing Federal control over vocational education results from the fact that Federal officials have assumed the duty of determining in detail what types of education shall be considered vocational." In other words, the Federal officials who handled the money were assuming the right to determine curriculum content. West Point, for example, is controlled by Federal aid, and its curriculum hasn't been changed in the past fifty years. The cadets could use an increase in curriculum content.

Public Education is and should continue to be a state and local responsibility. It is my belief that the intrusion of Federal support and its consequent curriculum control is unwarranted. Furthermore, such aid would only be contradictory to the principles of our democratic process and could well lead to a nationalized school system which is the antithesis of our American approach to education, a system which has produced the highest educational level of any nation in history.

Mathematics and Physics:

'Dition, Fission Department

by Madeline Freed

In order to keep the interest and alertness of the students alive, this department has planned such excursions and extra-curricular activities as the Brookhaven National Laboratory Trip. On Friday, October 27, fifty students in ET, MT, and PE were invited guests at the Annual College Day at Brookhaven. The students had a rare opportunity to see the working phases of the world's largest graphite reactor (used only for nonmilitary research). In addition, they heard lectures on Nuclear Chemistry and Particle Physics.

Dr. Alexander Joseph, head of the Physics and Math Department, is a man of many interests. He currently teaches Technical Physics and Nuclear Technology in Bronx Community. He also teaches National Science at City College. In addition, he teaches at the Foundation-Physics Institute which is a City College—Bronx Community College cooperative program. He is the Co-director of the Institute.

He worked as an instructor of Physics at Harvard University from 1954-1960. He was on the Research Staff at M.I.T. from 1957-1960. He was Professor of Physics at the University of Connecticut until 1958, and co-director of NSF Physics Institute of NYU from 1960-1961. He taught at Bronx High School of Science until 1957.

Dr. Joseph received his B.S. from City College and his doctorate from New York University. He is married and has three children. He is a member of the American Association of Physics Teachers, the Physics Club of New York, and he is also a consultant to UNESCO.

He is the author of some thirty-three books and over 200 science films.

Prof. David Sacher teaches Physics. He is currently teaching at City College and Manhattan College as well as B.C.C. He was previously employed as a Nuclear Physicist at Combustion Engineering, Inc., in Connecticut, and as a physicist at Squier Laboratory at Ft. Monmouth, New Jersey. He obtained his B.A. at Brooklyn College and his M.A. at New York University. He is a member of the American Association of Physics Teachers.

Mr. Jack I. Prince teaches Physics. He taught math during the summer session and he also teaches in the evening. He graduated from Yeshiva and is now going for his doctorate at New York University. Mr. Prince is married and has two children, both boys. He previously taught at Ramaz, a private high school. He was also a teaching assistant at NYU.

Prof. Kalman Pomeranz teaches Physics, and Engineering Mechanics. He also teaches at the Polytechnic Institute of Brooklyn. He received his A.B. at the University College of New York University. He is doing graduate study at New York University and Columbia. Prior to teaching at B.C.C., he was a teacher of Physics and a manager of a drug store. He is a member of the American Physical Society, the American Association of Physics Teachers and the History of Science Society. His hobbies are Mathematical Physics and kayaking.

Mr. John M. Furst teaches Liberal Arts Math. and Differential Equations. He also teaches at

Hunter College G.S. He obtained his B.S. from St. John's University and his M.A. from Columbia. He was previously a Research Chemist in a physical chemistry laboratory. His hobby is playing the piano.

Prof. Ruth S. Lefkowitz is currently teaching Calculus for Pre-Engineering students, Math. 1, Tech. and Liberal Arts Math. She is a graduate of Seminary College of Jewish Studies of the Jewish Theological Seminary of America. She received her B.A. from Hunter College, and her M.A. from the Columbia University Graduate School—Faculty of Pure Science. She is now working on her doctorate at Columbia. She previously taught at New York City high schools, where she taught College Math. She is married and has two children, a daughter who is a sophomore at Barnard College, and a son in high school. Both are fine Math students. Prof. Lefkowitz is a member of the Mathematical Association of America and of Pi Mu Epsilon, a national honorary mathematics society. Her hobbies are traveling and gardening at her summer home.

Prof. Norman Schaumberger teaches Math. He also teaches at the CCNY evening session. He attended Columbia University and obtained his B.S. from CCNY in 1951 and his M.A. in 1952. He received an M.A. from Brooklyn College in 1958. He was a teacher at a New York City high school from 1951 to 1955. He was an instructor at Cooper Union from 1955 to 1958. He is married and has 2 children, girls 1 1/2 and 5. Prof. Schaumberger is a member of the Mathematics Association of America, and the Mathematics Speakers Bureau of New York City.

Prof. Sally Lipsey teaches Math for Liberal Arts and Pre-Engineering students. She received her B.A. from Hunter College and her M.A. from the University of Wisconsin. She was previously a lecturer at both Hunter and Barnard College. She has 3 daughters: Marion, 9; Carol, 7; and Eleanor, 5. Prof. Lipsey belongs to the American Mathematics Society, Mathematics Association of America, and A.A.U.P.

Mr. Thomas Finnegan teaches Liberal Arts and Tech. Math. in the Day Session, and Calculus and Differential Equations in the Evening Session. He attended Regis High School and he attained his B.S. degree from LeMoyne College in Syracuse, N.Y. He was a candidate for the M.A. at the University of Detroit and has attended St. John's University and Fordham University. He had a teaching fellowship at the University of Detroit. Mr. Finnegan is married and has 3 children. He is Chairman of the B.C.C. Admissions Committee. He is especially interested in beating the students in basketball.

Mrs. Helen Jick teaches Math, Algebra, Trigonometry and Calculus. She received her B.A. from Hunter College, her M.A. from Columbia University, and is presently working on her doctorate at Yeshiva University's Graduate School of Mathematics. Mrs. Jick, mother of four children, has also taught and done work in research for the Army Signal Corps, and the Meteorological and Chemical Warfare branches.

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Scholarship Fund Serves Students Well

Dr. Abraham Tauber, Dean of the Faculty, recently reviewed the accomplishments of the Scholarship Fund of B.C.C. and declared that "...it has served the students well this year, thanks to the generosity of the college's many friends."

The goal of the fund is the assurance of higher education for those students, able to profit academically from a college education, who experience financial need. The funds are used to cover such expenses as tuition, student activity, laboratory and graduation fees, books and supplies.

This past year, the scholarship drive was spearheaded by the United Local School Boards of the Bronx, under the presidency of Mrs. Sadie S. Reiss. This organization has supported the fund since the founding of the college in 1958. The proceeds of its annual dinner this year, held on May 23 at the Concourse Plaza Hotel, in honor of the Hon. Charles A. Silver, past President of the Board of Education, were contributed to the College Scholarship Fund.

The Grand Street Boy's Association and Foundation, Judge Jonah J. Goldstein, President, supports a unique "open-end" work scholarship plan at the college, which permits students to earn while they learn. Over \$10,000.00 has been donated in the past to support this scholarship and recently another \$15,000.00 was donated. In addition, the Foundation has contributed \$5,000.00 to a special Nursing Scholarship fund for 1961-62.

The 1960-61 Scholarship Fund Campaign also made possible the publication and distribution of a brochure, "Higher Education and You." Special gifts for this project were made by Alexander's Department Store, the Dollar Savings Bank, the Bronx Savings Bank, and the North Side Savings Bank. Prepared as a community service by the college to help students and their parents make intelligent decisions concerning a college career, the brochure is available to students, parents, guidance counselors and others, at no cost.

The students at B.C.C. have adopted the practice of donating all monies collected at such activities as the annual carnival, dances and sports events to the Scholarship Fund.

Our Rambling Iams

Poetry came and went last month at a dizzying pace. Two eminent poets graced the campus, and one of our instructors charmed the ears of the vast, unseen audience of radio with her own works.

Mr. Cecil Hemley, novelist, poet, and editor of *Noonday Review* read from his works to students and faculty on Nov. 15, and Mrs. Florence Becker Lennon read from her new volume of poetry on Nov. 28.

Miss Suzanne Henig, Department of English and Speech, read some of her poems on *The Enjoyment of Poetry Program*, carried by WEVD, on Nov. 26. With some of her students from her poetry class, Miss Henig also discussed "The Significance of Modern Poetry to Young People Today."

Mat and Pin Set to Win

by Barbara Kostroff

The **wrestling team** recently held a warm-up scrimmage with City College. The winners of the matches were Mike Ronson, 123; Stu Lavochkin, 137; Mike Dacker, 157; Ed Mantell, 157; and Fred Wiethop, 167.

B.C.C.'s **bowling team**, in a match held on Nov. 18 with the F.I.T. keglers, won two of three games and took the match by a 2420-2258 count. B.C.C. won the second and third games, 843-776 and 830-730, and F.I.T. copped the first game 752-747, ending with a total of three points. Roger Servat paced the team with a 185-181 high game-series total. Other players were Tony Terraforte (172-169), Norm Levine (158-157), Ray Bergman (185-169), Ronny Levy (168-141), Al Mandel (153-153), and John Kesecki (136, bowling one game). This semester, the team has become a member of the Junior College Bowling League. All games are played at the Ridgewood Lanes, 1001 Erving Street, Ridgewood, Queens.

The **Girls' Bowling Club** is still holding practice sessions at Stadium Lanes. The girls hope to schedule matches in the near future with other colleges.

Hail . . .

Mr. Michael Steuerman has returned to B.C.C. after having served in the Army for the past several months. He is again teaching health ed. and coaching the B.C.C. matmen.

... and Farewell

Mr. Frank Wong has been teaching at B.C.C. for the past three months in the Health Ed. department. Mr. Wong returns to City College to continue work on his M.A.

Mr. Robert Behrman has been coaching the B.C.C. wrestlers these past months. Though employed at City College, he has put in long hours working with our boys. Mr. Behrman, now that Mr. Steuerman has returned, will devote his extra hours to the work necessary for his Ph.D.

To both of these pinch-hitters, we say thanks and the very best of luck.

Traduisez,—S.V.P.

by Herbert Salus

(Bowing to popular demand, the *Communicator* herewith reinstates its policy of including articles written in foreign tongues for those of its readers who rise to the challenge of translation. Ed.)

Friends, Romans, hipsters, let me clue you in; I came to put down Caesar, not to groove him. The square kicks some cats are on stay with them, the cool bits go down under. So let it lay with Caesar. The cool Brutus clued you in that Caesar had big eyes; if that's A.O.K., someone's copping a plea. And, old Caesar really set them straight. Here, copacetic with Brutus and the swingers — For Brutus is a cool, cool cat; So are the swingers, all cool cats—Come I to mouth this gig at Caesar's lay down. He was my boy, the most and real gone to me. But Brutus pegs him as having big eyes. And Brutus is a cool, cool cat. He copped a lot of swinging heads for home, which put us way out with the loot. Does this give Caesar big eyes? When the square cats flipped, Caesar flipped. Big eyes should be made of colder steel. Yet Brutus pegs him as having big eyes. And Brutus is a cool, cool cat. You all dug that scene at the Lupercal bit. Three times I bugged him with the King's lid and three times he hung me up. Was this big eyes? Yet Brutus pegs him with big eyes. And sure he is a cool, cool cat. I don't want to put the finger down on what Brutus mouthed, but, like, I only dig what comes on straight. You all got a charge out of him once, so how come you don't cry the blues for him? Man, you go nowhere, you don't dig it any more. Don't cut out on me. My guts are in the pad there with Caesar. And I gotta stop mouthin' till they round trip.

WHAT'S FREE IN NEW YORK

A new edition of "New York Free for All," a guide to more than 1,000 things to do, see, or hear in New York for which there is no charge, has been published by Lew Arthur, travel writer. It costs \$1.25 and may be ordered from New York Free for All, Box 1A, Peter Stuyvesant Station, New York 9, N. Y.

Here's A Gaggle of Giggles

by Alice Klein

The musical comedy *Milk and Honey*, starring Robert Weede, Mimi Benzell and Molly Picon, at the Martin Beck Theatre, is a heartwarming piece of work.

The story revolves about widows who go to Israel to find husbands. The plot ambles on about widows and marriage and television jokes and proves to be very enjoyable. The scenery is magnificent and the costumes beautiful. While you are sitting there, a feeling of authenticity comes about from the warm spirit drawn from Israel. It is a truly enjoyable play, not only because of its wonderful music and dances, but because it proves to be a good evening at the theatre.

At the Plymouth Theatre, the curtain went up on the musical play, *Irma La Douce*. The story is about Irma, a prostitute, who falls in love with one of her patrons.

Jack was a young boy, going to school in Paris, who fell upon Irma's work completely by accident. One night while he was in a bar, Irma's patrons entered and began to sing about her. He inquired as to who she was and decided that he would find out more about her services. He began patronizing Irma and they fell in love.

The story continues to revolve about these two people in a very enjoyable manner. There are songs sung by them and about them by their friends, many of which are suggestive, but are written and presented very well. The scenery and costumes are excellent and very colorful, but they in no way take your mind off the story.

Elizabeth Seal, as the only female in the entire play, does an excellent job and proves that she is truly a magnificent performer. Dennis Quiley, as Jack, is also wonderful, but does not excel her. The play is quite enjoyable and I feel that men will enjoy it as much as, if not more than, women.

Dashing, Debonair Astaire



GASPING WITH DELIGHT, vivacious alumna, Maxine Zucker, twists her partner around her little arm. Unfortunately, our photographer failed to identify gent with boutonniere.

Research Papers Almost Due? Special Libraries Rescue You

by Miss Joan Baum,
Assistant Librarian

Bronx Community College has a fine library, and it is to the college library that you should first come to solve your research problem and to find reading material. If, however, you find that our own library resources do not meet your need, there are a great many general and special libraries throughout the city—one of these will undoubtedly supply you with the information you need. Some of these collections are open to the public; some private libraries require special permission for use.

All the special divisions of the New York Public Library are, of course, available to any city resident. The Main Reference Collection is located at 42nd St. and Fifth Ave. What can be found there? Well, the problem here is to find a book they don't have!

Foreign Languages

The New York Public Foreign Language Library is at 20 W. 53rd St. This is both a circulating and a reference collection which contains over 35,000 volumes in a large number of foreign languages. There are major collections in Czech, French, German, Italian, Russian, Spanish and Yiddish, and smaller collections in Armenian, Chinese, Finnish, Japanese and other less usual languages. The New York Public also has a Slavonic and an Oriental Division, for reference use only, in the Main Building. Both of these contain books, newspapers, periodicals and pamphlets relating to their special fields.

There is a branch of the Public Library devoted only to newspapers—the Newspaper Division is located at 137 West 25th St. The many American and foreign newspapers (including, as you might expect, an excellent collection of New York papers) are available in bound volumes or on micro-film, and must be used in the building.

Scores of Records

The New York Public Music Library may be found at 127 East 58th St. It contains a good number of books and music scores, many of which circulate. The Record Library is at 20 West 53rd St., in the Donnell Branch. Here may be found a collection of records numbering over 10,000, any of which may be borrowed for home listening. The Theatre Collection and the Dance Collection, both for ref-

erence use only, are housed in the Main Library. These include files of photographs and programs of stage productions, as well as books, pamphlets and clippings.

The various art museums in the city have libraries, some of which require special cards for admission. However, the Frick Museum Art Reference Library is open to the public. It has a fine collection of almost 130,000 books, periodicals and pamphlets, and over 350,000 photographs and reproductions of art objects. The Metropolitan Museum admission fee. The Pierpont collection which is open to qualified students, and a lending collection of prints and slides, for which a rental fee is charged, which is open to the public. The Museum of Modern Art Library may be used by any visitor to the museum upon payment of the museum admission fee. The Pierpont Morgan Library, which is really a museum for rare books and manuscripts, has a small art reference collection which may be used by students upon application to the director.

Technology Libraries

For Engineering students, there is the Engineering Societies Library, at 29 West 39th St., whose collection of 177,000 volumes is available to the public. Business and Commerce majors may find very useful the American Bankers Association Library at 12 East 36th St., which is open to all interested readers. For students in the Nursing and Medical Technology curriculums, there is the Library of the New York Academy of Medicine, located at 2 East 103rd St., and open to the public. The collection, which is a famous one, contains over 315,000 volumes in addition to almost 200,000 pamphlets. The Lydia E. Anderson Library of the School of Nursing at the New York Hospital is open for reference only by special permission.

For students in various fields of technology, the School of Technology Library at City College (located in Shepard Hall) should prove very useful.

The *Special Libraries Directory of Greater New York*, published by the Special Libraries Association and available in our College Library, lists many other sources of library materials to be found throughout the city.



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